

Duties/Responsibilities: CAMERA/GRIP/ELECTRICAL PRODUCTION ASSISTANTS

We are looking for highly motivated interns with an eye on their own future as filmmakers to work directly with the professional LIGHTING/GRIP/CAMERA Department of the feature film THE HAIL MARY.

The Hail Mary will be helmed by Daniel Roebuck, a veteran of over 500 productions and a respected character actor. This new production will reunite the team who created GETTING GRACE, an award -winning filmed shot entirely in the Lehigh Valley, as well as LUCKY LOUIE, which was also filmed in the Lehigh Valley last fall.

Experience in digital media production with an emphasis on lighting (gaffing /electrical), digital camera functionality and the operation and handling of filmmaking (Grip) equipment would be helpful.

Interns would assist the Camera Department with operating, maintenance, and tracking of all camera gear. Or they will work with the Lighting and Grip department on which they will set up and dismantle the department's gear.

Potential interns should be willing and able to move heavy equipment and to maintain its cleanliness and organize it properly.

A Channel of Peace is looking for serious-minded people with a sense of fun when appropriate and a hope to learn filmmaking from the inside out with seasoned Hollywood professionals.

Individuals who follow direction implicitly but possess a desire to problem solve as situations arise.

Skills that may be helpful for this position:

- Experience in filmmaking or a desire to learn.
- Ability to multitask and prioritize.
- HS graduate who is currently either enrolled in college level classes or is a recent college graduate

This is an unpaid internship and candidates would be expected to work approximately 40 to 70 hours per week alongside professional filmmakers.

References would be available for the candidate following successful completion of the internship.

Interns would also receive Credit on the final feature film and their work will be acknowledged on social media. They might appear in the MAKING OF featurette included (generally) in the films video release.